

# 5-Part Ensemble

# Scotland The Brave

Arr.: Jérôme Naulais

EMR 5784

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}\flat$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{B}\flat$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{B}\flat$
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{B}\flat$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{B}\flat$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**  
**Keyboard (optional)**  
**Drum Set (optional)**



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# DISCOGRAPHY



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1	Auf Euer Wohl (Arr.: Naulais)	2'14	EMR 5469
2	Mexican Hat Dance (Arr.: Naulais)	2'07	EMR 5471
3	American Patrol (Arr.: Naulais)	2'39	EMR 5473
4	Little Brown Jug (Arr.: Naulais)	2'31	EMR 5475
5	Can - Can (Arr.: Naulais)	2'35	EMR 5477
6	La Paloma (Naulais)	2'37	EMR 5479
7	Cielito Lindo (Naulais)	1'33	EMR 5481
8	Memories Of Russia (Naulais)	1'41	EMR 5483
9	Funny Rag (Naulais)	2'28	EMR 5485
10	Wiener Medley (Naulais)	2'49	EMR 5487
11	Gospel Medley (Naulais)	1'51	EMR 5489
12	O Sole Mio (Traditional)	2'41	EMR 5491
13	Sousa Medley (Tailor)	2'13	EMR 5493
14	Shenandoah (Arr.: Naulais)	3'31	EMR 5777
15	She'll Be Coming Round The Mountain (Saurer)	3'27	EMR 5778
16	Morning Has Broken (Arr.: Naulais)	1'54	EMR 5779
17	The House Of The Rising Sun (Arr.: Naulais)	2'57	EMR 5780
18	Strike Up The Band (Gershwin)	1'58	EMR 5781
19	Summertime (Gershwin)	2'19	EMR 5782
20	Waltz For Daisy (Armitage)	2'44	EMR 5783
21	Scotland The Brave (Arr.: Naulais)	3'19	EMR 5784

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# Scotland The Brave

Arr.: Jérôme Naulais

March ♩ = 120      2      3      4      **A**      5      6      7      8      9

The musical score is arranged for a band and includes the following parts:

- 1 in C:** Flute 1, starting with a forte (*f*) dynamic.
- 2 in C:** Flute 2, starting with a mezzo-forte (*mf*) dynamic.
- 3 in C:** Clarinet, starting with a forte (*f*) dynamic.
- 4 in C:** Bassoon, starting with a forte (*f*) dynamic.
- 5 in C:** Bassoon, starting with a forte (*f*) dynamic.
- Keyboard (optional):** Piano accompaniment, starting with a forte (*f*) dynamic. Chords are indicated as B<sup>b</sup> and E<sup>b</sup>/B<sup>b</sup>.
- Drums (optional):** Drum set accompaniment, starting with a forte (*f*) dynamic.

The score is divided into two systems. The first system covers measures 1 through 17, with a double bar line after measure 9. The second system continues from measure 10 to 17. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked as a march with a quarter note equal to 120 beats per minute. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece concludes with a final chord of E<sup>b</sup>/B<sup>b</sup> in measure 17.

Musical score for measures 18-25. The score includes four individual staves (two treble and two bass clefs) and a grand staff for piano accompaniment. Dynamics are marked as *f* and *mf*. Chord symbols are: B<sup>b</sup>, B<sup>b</sup><sub>sus4</sub>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, G<sup>m</sup>. A double bar line with repeat dots is at the end of measure 25.



Musical score for measures 26-32. The score includes four individual staves (two treble and two bass clefs) and a grand staff for piano accompaniment. Dynamics are marked as *f*. Chord symbols are: D<sup>m</sup>, E<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, G<sup>m</sup>, E<sup>dim</sup>, B<sup>b</sup>/F, G<sup>m</sup>. A double bar line with repeat dots is at the end of measure 32.

Musical score for measures 33-40. The score includes a vocal line, piano accompaniment with chords (Cm, B<sup>b</sup>/D, Cm/E<sup>b</sup>, E<sup>b</sup>/F, B<sup>b</sup>, B<sup>b</sup>7), and a guitar line. The key signature has two flats and the time signature is 4/4. Dynamics include *mf*.



**B**

Musical score for measures 41-48. The score includes a vocal line, piano accompaniment with chords (E<sup>b</sup>, B<sup>b</sup>7/F, F<sup>#</sup>dim, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>), and a guitar line. The key signature has two flats and the time signature is 4/4. Dynamics include *mp*.

Musical score for measures 49-56. The score is in a key signature of two flats (B-flat major or D-flat minor). It consists of a piano accompaniment and a vocal line. The piano part includes chords and a bass line. The vocal line has lyrics written below it. Dynamics include *mp*.

Chords for piano part:  $E^b$ ,  $B^b7/F$ ,  $F\#dim$ ,  $E^b$ ,  $A^b$ ,  $E^b/B^b$ ,  $B^b7$ ,  $E^b$ .



Musical score for measures 57-64. The score is in a key signature of two flats. It consists of a piano accompaniment and a vocal line. The piano part includes chords and a bass line. The vocal line has lyrics written below it. Dynamics include *p*.

Chords for piano part:  $E^b$ ,  $E^b$ ,  $B^b/D$ ,  $Cm$ ,  $Gm$ ,  $D^b$ ,  $Gm$ ,  $Fm7$ ,  $B^b7/F$ .

Musical score for measures 65-72. The score consists of five systems of staves. The first system has four staves (two treble clefs, two bass clefs) with a *mf* dynamic. The second system has four staves with a *mf* dynamic. The third system has two staves (treble and bass clefs) with a *mf* dynamic and includes the following chord symbols: E<sup>b</sup>, B<sup>b</sup>/F, F<sup>#</sup>dim, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7, and E<sup>b</sup>. The fourth system has two staves with a *mf* dynamic. The fifth system has one staff with a *mf* dynamic.



Musical score for measures 73-80. The score consists of five systems of staves. The first system has four staves with a *f* dynamic. The second system has four staves with a *f* dynamic. The third system has four staves with a *f* dynamic. The fourth system has two staves with a *f* dynamic and includes the following chord symbols: C/G, Am, D<sup>7</sup>/F<sup>#</sup>, and G. The fifth system has one staff.

# 5-PART ENSEMBLE

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EMR 590	AGRELL, Jeffrey	Oh No!	EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5512	ALBINONI, Tomaso	Adagio (5)	EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)	EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5959	ARMITAGE, Dennis	All Together	EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)	EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)	EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5357	ARMITAGE, Dennis	Alpine Moods	EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)	EMR 5939	FRANCK, César	Panis Angelicus
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5563	ARMITAGE, Dennis	Ballad (4)	EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)	EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5561	ARMITAGE, Dennis	Blues (4)	EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5562	ARMITAGE, Dennis	Boogie (4)	EMR 5782	GERSHWIN, George	Summertime
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)	EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)	EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)	EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)	EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)	EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)	EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)	EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands	EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5565	ARMITAGE, Dennis	Farewell (4)	EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)	EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)	EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"	EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5563	ARMITAGE, Dennis	Going Home (4)	EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"	EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)	EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5453	ARMITAGE, Dennis	High Times	EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)	EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)	EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5563	ARMITAGE, Dennis	Janet (4)	EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)	EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5563	ARMITAGE, Dennis	Lament (4)	EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"	EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)	EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)	EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)	EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)	EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5565	ARMITAGE, Dennis	November Tune (4)	EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)	EMR 5369	LAST, James	Morgens um Sieben
EMR 5958	ARMITAGE, Dennis	Popcorn	EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5558	ARMITAGE, Dennis	Ragtime (4)	EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)	EMR 5589	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"	EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)	EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)	EMR 5588	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
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